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The Malice Team:

Imogen Isles

Lana Sky

Bella Johnson

Katrina Crane

Alyce Willoughby

A Malice Announcement

There's always a time when people must move on to new adventures. Please join us in saying goodbye to our longtime Malice members, **Mira Toria** and **Lydia Goodfellow!** We will miss them both and wish them all the best in their future endeavors! You can still catch up with Mira on Facebook and Lydia on Wattpad!

"Beautiful Malicettes! I don't think there's ever a right way to say things like this, but as of today, I will no longer be an official member of Malice. This was one of the hardest decisions I have ever made but I do think with where things are heading with my life offline, I need to find my focus again. I love you guys and the other Malice authors crazy and I can say definitely that I will work with them again in the future. I will still be active on my page and I will be there supporting Malice for all their events. I still love Malice and the girls and I always will, but for now, I think it's best I step down and cheer them on like the champions they are." xx Mira

Author Feature

This month, the Malice Authors had the great opportunity to work with and interview the amazing Ms. Nicolette Andrews! Check out her fabulous and funny interview below, and make sure to stop by the Malice Facebook page on August 14th to help launch her brand

new novel, KITSUNE: A LITTLE MERMAID

RETELLING!

What made you decide to take the plunge and publish your first story? Did you make the decision alone or with encouragement from family and friends?

N: That's a bit multilayered for me, I always dreamed of being a published author. My family, especially my sister and my husband, have always been my biggest cheerleaders. I did a ton of research before publishing my first book Diviner's Prophecy. I've always had a problem with authority, and been a bit of a control freak. I loved the idea of the complete control indie publishing gave me. I knew that was the only way for me. After talking it over with my husband, I decided to dive in. Oh man was I in over my head. I could fill bookshelves with what I've learned since then.

What did it feel like when you first published your story on a writing site for feedback? Were you expecting anything when you did publish?

N: Well I started out as a fanfiction writer. I had read a lot of fanfiction before deciding to try it. And I read all the popular stuff, with a bajillion comments. So when I first starting writing, I thought I was going to be a huge hit out the gate. (HAHA. Oh, younger me.) And I would stalk my read counts, and wait for comments every day. It took me a while to realize that it wasn't quite as simple as I thought. I guess people want a good story with good writing, who knew? But when I started getting regular comments it felt amazing, especially when I started writing my original work on Wattpad.

ABOUT NICOLETTE



Nicolette Andrews is a romantic fantasy author who lives in San Diego CA. She's been trapped inside magical world, heavily influenced by Southern California, for most of her life. She doesn't likes to take life too seriously (or herself for that matter). Her favorite creative medium is writing, whether it is on paper, or on a computer but on occasion, she likes to pretend she can draw or even may attempt homemade gifts, with varied results. She enjoys cooking, baking and generally working with her hands. She spends most of her free time with her family: two daughters and a wonderful husband, plus a few cats and a dog.

Kitsune is set to release on August 15th and we are so excited for the story! Can you tell us why you chose to do a retelling of The Little Mermaid in particular?

N: Great question, as a child of the 90s I grew up with the classic Disney Fairy tales, so the Little Mermaid, among others I'm retelling in the Tales of Akatsuki, have been close to my heart for a long time. Kitsune is actually a novel about a side character from another book I serialized on Wattpad called The Priestess and the Dragon. I had the idea for a Japanese-Western fairy-tale fusion book for a while, and when I started thinking about where Rin got her start, I knew the Little Mermaid would be the perfect fit for her. Ariel from the Disney version of the Little Mermaid is rather stubborn and so is Rin (plus, they're both redheads).

Out of all the characters you have written from The Diviner's Trilogy to Those Who Dwell in the Thorns and now to Kitsune, is there a character you identify with the most? Have any of them been inspired by people you know personally?

N: Not to sound completely narcissistic but I think a lot of my characters reflect exaggerated aspects of my own personality. Maea from The Diviner's Trilogy, has an intense thirst for knowledge, Catherine from Those Who Dwell in the Thorns is very insecure, and Rin in Kitsune is a bit mischievous. None of them are exactly like me but if I had to pick who was the most like me it would probably be Maea. But Rin is a close second. I draw a lot of inspiration from all over. I kind of try to absorb everything from books, TV, Movies and real life. (I may people watch on occasion) and try to blend everything together into my characters.



Kitsune has strong Japanese influences. Is there a particular reason why you chose to incorporate Japanese culture into the story?

N: I've been fascinated by Japan for a long time. I mentioned before I used to write Fanfiction, and it was mostly for Animes (Inuyasha and a couple others) I love their culture because it's so different from ours in a lot of ways. And I wanted to combine my two passions, storytelling and Japan.

We have a forbidden love story in Kitsune! Do you as a reader and writer, prefer forbidden love romances or love triangles?

N: YES! Sorry, I got a little excited. To answer the questions, whether it be a reader, writer, watcher, consumer, I love forbidden romance and love triangles. But gun to my head, if I had to

choose it would be love triangle. I am a sucker for angst. I love drama, and tension and everything that would make a good soap opera, without the amnesia and people coming back from the dead. Then again, I'd probably like that too, done the right way. And just because I am a tease, I have to mention, there's a love triangle in Kitsune too as well as a forbidden romance. *waggles eyebrows*

From the summary, Rin seems like a very determined female character! Were there instances where her personality clashed with what you had plotted at the very beginning and you had to change bits of the story?

N: HAHA. So I actually 'completed' a version of Kitsune back in January of this year, had it edited and everything when I realized it wasn't done. Rin is very stubborn and she was not satisfied until her story was told the way she wanted it. I did a complete rewrite. I'm glad I rewrote it because the second version just blows the original out of the water. As my editor commented, 'it's much juicer'

KITSUNE NICOLETTE ANDREWS August 14, 2015

He desired her, that much was plain. But if it had just been a simple matter of lust, he would have been able to squash the feelings. It went deeper than that. He wanted all of her. He wanted to know her thoughts, to learn her secrets. He wanted her as a wife. As the thought manifested itself it could not be undone.

What there one scene in particular that is especially close to you? Was it one that was the most difficult to write because it took a toll on you emotionally or was it because you were trying to fill in a plot hole?

N: There is a scene that comes to mind, near the end of the book, so I don't want to give too much away but it is the climax of the love-triangle, where the characters have to reconcile their feelings for one another. I'll just say if anyone has ever experience unrequited love, this punches you in the gut. It did for me anyway, since I definitely drew upon my own experience with unrequited love.

What do you want readers to take out of Kitsune? Is there a message you were trying to convey?

N: Going into it, I didn't really have a theme in mind. But one did emerge as it went along. Rin and Hikaru both feel out of place in their lives, they try really hard to fit in but their like square pegs in round holes. And for a lot of the book, they're both searching for their place and purpose. So in a way the book is about accepting who you are and embracing that. *cheesy moment over*

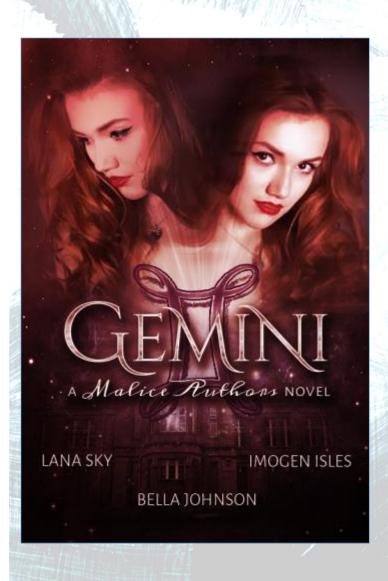
Quick - you have only one sentence to convince readers to pick up Kitsune! What would you say?

N: Magic, betrayal, heartache and love, what more could you ask for in a fairy-tale?

Malice Collaboration

As some of you may know, three members of the Malice Team (Lana Sky, Bella Johnson, and Imogen Isles) are putting their noggins together and skills to the test in order to write a brand new, exciting story. With your help, we've narrowed down the characters to the sexy, elusive demon, Langston, and the crazy, secret sprite, Emmalyne. Some of you even helped us choose how these dramatically different antagonists will meet! We did make some changes to the scenario so we could expand it into a novel, but we think you'll love it even more.

As a thank you for your help and support, we are proud to give you all an exclusive look at our upcoming collaboration!



Summary

As a rare demon hybrid, Langston is used to being on his own--it doesn't hurt that most in his realm want him dead. When a close encounter with a fearsome witch leaves his powers shattered, he vows to heal them, no matter the cost. The only problem is that the "cost" comes in the form of a battered human woman, nothing like the dangerous opponent he remembers.

Forced to take on this now-vulnerable woman to save himself, Langston must get Emmalyne back to the dimension that has a bounty on both their heads.

Find Us On:

Imogen Isles









Lana Sky









Bella Johnson





















Alyce Willoughby







http://www.maliceauthors.com

News & Updates

Vault Update:

As you may have noticed, we've given Malice a bit of a makeover! In doing this, we have decided that now is a better time than ever to go ahead and revamp the Vault!

Yes, this does mean that there will be no new stories or additions to the Vault this month, but we have so many ideas that we are excited to implement on other fronts that we know will make up for it! We will be reopening the Vault in the near future (and with our special Malice collaboration story!).

Since we are taking this opportunity to redesign, this is where we want as much input from you, our fans and readers, as possible! What would you like to see from us in the future? Not necessarily story content, but what would make the Vault an even better experience?

Any ideas? Leave us a message on Facebook or in the Malice Reader group!

Summer Reads

Want some great reading recommendations to devour this summer? Here's what the Malice ladies are reading now!



Sparks fly between American Amber Maclean and the deliciously Italian Desiderio Larosa when she secures a job on the coast as a teacher-slash-nanny to his spoiled niece and nephew.



When two exes are cast as romantic leads in the upcoming play, Cassie and Ethan must confront their heartbreaking past and try to mend raw wounds from their secret college affair.



Lauren, a journalist for a woman's magazine finds herself in hot water when she volunteers to investigate the blossoming underworld of sex clubs with hotguy-turned-guide, Nathan Sanders.

